

# NOTICE OF VACANCY

**POSITION TITLE:** Assistant Professor of Theatre Arts: Technical Theatre

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**SALARY:** Commensurate with qualifications and experience

**REPORTS TO:** Dean, School of Visual and Performing Arts

**BENEFITS:** Institutional fringe package includes pension plans, life, health, dental and vision insurance

**POSITION DETAILS:** Full-time

**START DATE:** August 2024 (if not, then January 2025, or August 2025)

**RANK:** Assistant Professor with tenure track

**SUPERVISORY DUTIES:** N/A

**ABOUT USAO:** The University of Science and Arts of Oklahoma (USAO) is a public liberal arts college located in Chickasha, Oklahoma, about 40 minutes from Oklahoma City, and is a member of the Council of Public Liberal Arts Colleges (COPLAC). It is charged by the Oklahoma State Regents for Higher Education “to provide an outstanding general education program for the State of Oklahoma with strong offerings in the liberal arts and sciences. The experience will feature interdisciplinary team-teaching and will extend throughout the undergraduate experience.” To support this charge USAO is directed “to assemble a faculty whose interests, knowledge, and experiences transcend their specialized fields of graduate study and who are dedicated to liberal arts education.” For more information about USAO, see [www.usao.edu](http://www.usao.edu).

## **POSITION SUMMARY:**

The University of Science and Arts invites applications for a 9-month, tenure-track faculty position in the Department of Theatre Arts. Qualified candidates will be appointed at the rank of Assistant Professor. The Theatre Arts Program at USAO introduces the literature, history, craft, and cultural significance of live theatre through a rigorous core curriculum which serves majors in the field with an upper-level interdisciplinary study of theatre arts, and the mission of the college by making the study and practice of live theatre accessible to all students.

## **RESPONSIBILITIES:**

The selected candidate will teach two (2) courses each Fall and Spring term. Rotation of courses includes but is not limited to: Theatre Production Lab; Stagecraft; Lighting Craft; Drawing, Drafting & CAD; Stage Management; Principles of Design; Advanced Technical Theatre; and Advanced Design. The candidate will also be expected to develop curriculum that serves the diverse and evolving needs of the program. Experience in film and multi-media production is of

interest. Scholarly/Creative work and university service are expected. Summer contracts are negotiable.

The selected candidate will collaborate with the director on all aspects of production design and serve as the Production Manager for one live theatre production per term. They will supervise and perform in areas of technical theatre including carpentry, lighting, sound, rigging, painting, and projections while advising and mentoring student technicians and designers. They will oversee routine maintenance of theatre spaces and technical equipment, meet deadlines of the production calendar, and work creatively within the department budget. They will also supervise students in lab, student employees, and over-hires, and will support recruiting activities for the School of Visual and Performing Arts. Competence in computer-aided drafting and the ability to produce design and production documents is required. The ideal candidate is committed to the use of theatre skills as active learning tools in academic, corporate, and community projects beyond the scope of the traditional performing arts.

The successful candidate must be able to climb, lift 50lbs, work at heights and in enclosed spaces, and must have a driver's license. Production schedule includes nights and weekends.

#### **QUALIFICATIONS, EDUCATION & EXPERIENCE:**

MFA in Theatre with emphasis in Scenography, Scene or Lighting Design, Production Management, or Technical Direction is required. The ideal candidate will demonstrate excellence in theatre design and production in professional, community, and/or academic theatre. For consideration, candidates must also demonstrate proficiency as a teaching artist with interdisciplinary interests and their ability to support the liberal arts mission of the college. The theatre arts program strongly encourages applications by women and members of other historically under-represented groups.

#### **TO APPLY:**

Complete the USAO application at (<https://usao.edu/about/personnel.html>). Upon completing the USAO application, please attach a letter of interest, detailed resume, 3 professional/academic references, a Statement of Teaching Philosophy, link/digital portfolio, and any necessary transcripts to [hr@usao.edu](mailto:hr@usao.edu).

#### **AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER**

This institution, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Executive Order 11246 as amended, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and other federal laws and regulations, does not discriminate on the basis of race, color, national origin, sex, age, religion, disability, or status as a veteran in any of its policies, practices, or procedures. This includes, but is not limited to, admissions, employment, financial aid, and educational services.