



SEVEN STATES BIENNIAL

2023 CATALOGUE



University of
**SCIENCE
& ARTS**
of Oklahoma



nesbitt gallery



JUROR'S STATEMENT:

I want to thank the sponsors of the 2023 Seven-State Biennial for inviting me to jury the exhibition. The submissions included so many strong works that selecting 56 pieces was a difficult task.

Another juror could have justifiably created a different exhibition. The abundance of rich submissions led to the reward of an exhibition balanced in materials, media and process. The task of elimination was painful. The final choices have one common denominator: inspirational communication between the piece and the viewer.

For some works, only the title hints at what the artist had in mind. Those are the best, leaving each viewer the freedom to enjoy the piece in a personal way. My role as juror was a delightful experience.

- Don Holladay



DIRECTOR'S STATEMENT:

Welcome to the 2023 Seven-State Biennial Exhibition! As many of you know, the Biennial was canceled in 2021 because of the pandemic, and it's with great enthusiasm that I can say, "We're back!" This year's Biennial offers a fabulous mix of painting, photography, illustration, printmaking, textile, and sculpture.

Our juror for this event is Oklahoma artist Don Holladay of Norman. Don has masterfully curated a spectacular and diverse exhibition of 56 works of art that will have its opening in the Nesbitt Gallery at the University of Science & Arts of Oklahoma on Saturday, Sept. 23.

After its close in Chickasha, the show will travel to our friends at the Museum of the Red River in Idabel, Oklahoma, where it will be on display Jan. 9, 2024, - March 17, 2024. A tour of this exhibit is also possible at the Charles B. Goddard Center after March 2024, if their renovations are completed by that time. Thank you to everyone who has been a part of the 2023 Seven-State Biennial.

- Layne Thrift

SEVEN STATE BIENNIAL RESULTS

1ST PLACE - \$2,500

Carolyn Farris for **Road to Old Camp Kickapoo** | p. 11

2ND PLACE - \$1,500

David Phelps for **Drifting** | p. 9

3RD PLACE - \$500

Carol Ann Armstrong for **Oklahoma Wonderland** | p. 8

HONORABLE MENTIONS | \$100 EACH

Gentry Leach for **Pics or it didn't Happen** | p. 21

Dani Lewis for **Morning Coffee** | p. 13

Colleen Stiles for **Untitled** | p. 17

Elizabeth Richards for **Blue Skies** | p. 12

Joshua Cook for **Well Armed** | p. 14

PRESIDENT'S AWARD

Purchased by the USAO Permanent Collection

David Phelps for **Coldspot** | p. 9

*For those interested, more can be casted by the artist

Viridian
Acrylic, 24" x 24"



Amanda Henslee
Durant, OK

Cultivation
Acrylic, 24" x 36"



Caitlin Dodge
Edmond, OK



Spirit Horse
Wood veneer, 11.5" x 17"

Gregg Standridge
Norman, OK

Jay Laxton
Sulphur, OK



Longing
Collage/mixed media, 24 x 18

Fractured Light
Fused glass, 9" x 2"



Cross the Road
Acrylic/mixed media, 24" x 36"



Untitled No. 1
Acrylic/mixed media, 36" x 24"



Eagle
Photography, 16" x 24"

Jennie Scarberry
Oklahoma City, OK

Randy Watkins
Cushing, OK

Madison Moody-Torres
Midwest City, OK

Sarah Chavez
Wichita, KS

Questions
Acrylic washes on wood panel, 12" x 36"



A Skin That Burns
Acrylic washes on wood panel, 16" x 20"

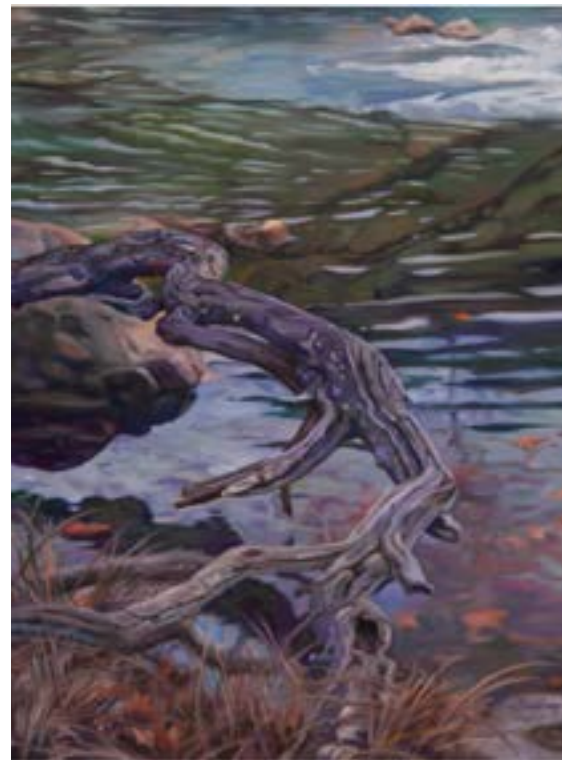


Ode to Plants #1
Oil on Canvas, 20" x 20"



Sequence 16
Collagraph/mixed media, 18" x 24"

Adrienne Day
Norman, OK



Winter Water
Oil, 18" x 24"

Carol Ann Armstrong
Norman, OK



Oklahoma Wonderland
Oil, 30" x 24"



Drifting
Bronze, 13" x 44" x 23"

David Phelps
Oklahoma City, OK



Coldspot
Bronze, 11" x 22" x 9"

Rudy Ellis
Ardmore, OK



The Mirror Cracked from side to side
Mixed media, 14" x 18"



South of Anadarko
Acrylic, 22" x 28"

Tim Long
Mustang, OK



Lighthouse Trail
Acrylic, 14" x 11"

Bryan Bramblett
Alex, OK

April Dawes
Guthrie, OK

Carolyn Caroline Farris
Oklahoma City, OK



Ignite
Oil on panel, 10" x 10"



Rita's Place
Acrylic, 60" x 48"



Road to Old Camp Kickapoo
Acrylic/mixed media, 60" x 48"



Should've Been A Cowgirl
Oil on canvas, 16" x 20"



The Long Way Home
Mixed media/embroidery on paper, 12" x 12"

Clayton Beavers
Oklahoma City, OK

Irmgard Geul
Pauls Valley, OK

Elizabeth Richards
Oklahoma City, OK

Dani Lewis
Chickasha, OK



Blue Skies
Quilt/cyanotype fabric, 16" x 20"

Morning Coffee
Oil, 48" x 36"





Rotten Pears
Acrylic, 20" x 16"

Joleinn Tabler
Pauls Valley, OK



Lovebirds, Upper East
Oil/oil pastel/ink on canvas, 40" x 58"

Kristina Salinas
San Antonio, TX

Lauren Rucker
Oklahoma City, OK



Well Armed
Recycled materials, 40" x 36"

Joshua Cook
Warr Acres, OK



Night(mare) at the End of the Tunnel
Recycled material, 27" x 17"



OK State Rep[tile]
Acrylic, 18" x 24"



Self Portrait
Oil on canvas, 20" x 24"

Leondre Lattimore
Moore, OK



Untitled
Pen and ink on kraft paper,
21" x 27"

Meli Salcido
Chickasha, OK



Po Paia
Mixed media, 10" x 6" x 3"

Colleen Stiles
Tulsa, OK



*Profound and Torrid
Landscape*
Mixed media,
52" x 24" x 34"

Judy Osburn
Norman, OK



Sunset Boulevard
Digital Illustration, 18" x 12"



Red & Gold
Oil, 16" x 11"

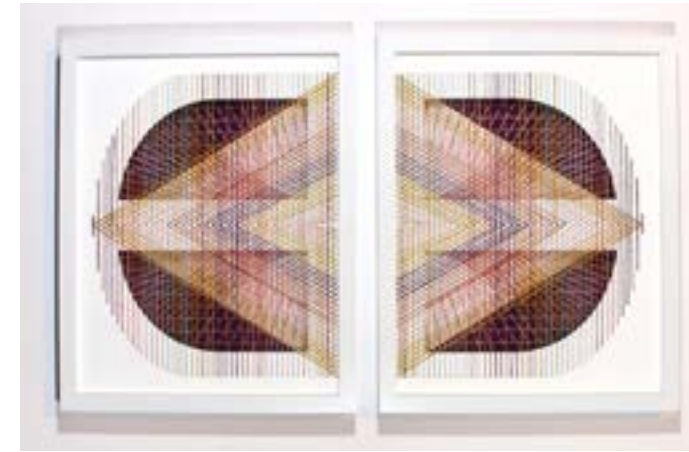


The Boss
Oil, 8.5" x 16"



Posing
Acrylic on panel, 24" x 18"

Sage Edsall
Yukon, OK



Balancing Independence and Togetherness
Thread, foam board, watercolor paper,
(2) 14" x 11" x 3/4"

Sarah Robl
Owasso, OK

Sandy Sliger
Ada, OK

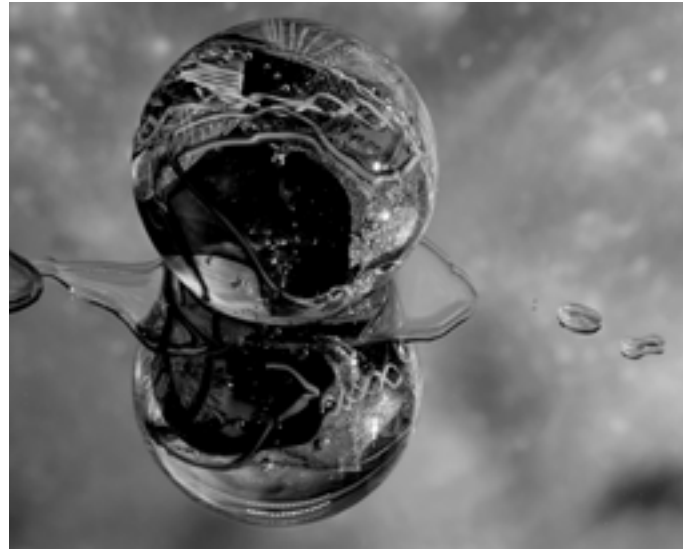
Taylor Graham
Stillwater, OK



Eleven Mile #5
Pastel, 12" x 9"



Sticky
Watercolor, colored pencil, ink, 20" x 19.5"



GLOBAL MELT
Photography, 26" x 22"

L.A. Scott
Ardmore, OK

Austin & Marilyn Artus
Oklahoma City, OK



Depression and Recovery
Mixed media, 32" x 20"

Pics or it didn't Happen
Woodblock relief print/mixed media, 25" x 49"



Fitting into Myself
Oil on canvas, 16" x 24"



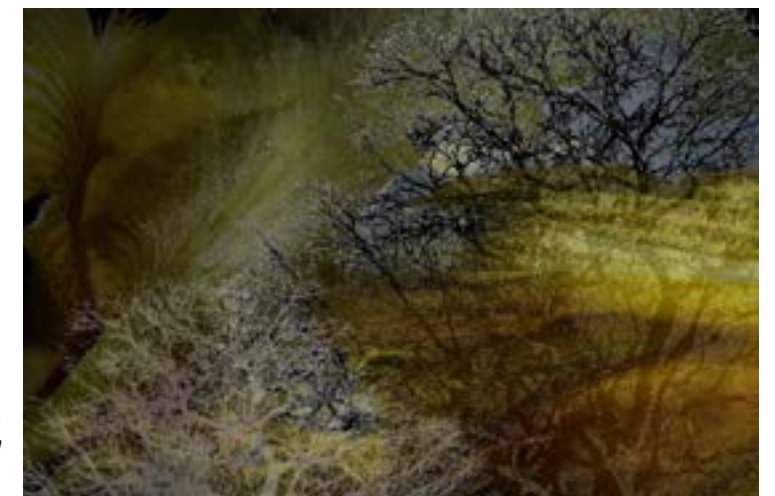
Gentry Leach
Oklahoma City, OK

Damsel in Distress
Oil on canvas, spalted maple frame, 60" x 48"



Sharron Burris
Ardmore, OK

Its sure been a hard, hard winter...
Composite photography, 30" x 20"





Blowing Bubbles
Photography, 30" x 20"



Moose Emerging
Photography, 30" x 20"

Matthew McKellips
Oklahoma City, OK

Sean Tyler
Broken Arrow, OK



Asleep in My Studio
Acrylic on canvas, 36" x 24"



Jumping for Joy
India ink/mixed media block print, 50" x 39"



Transitioning Back to Nature II
India ink/mixed media block print, 44" x 34"

Jennifer Hustis
Edmond, OK

Mark Hustis
Edmond, OK



Sucker Hole
Turned oak, sycamore, epoxy, copper, steel,
turned bug oak, 11" x 11" x 13"



The Art of Drying Wood
Turned sycamore with inlay turquoise, 12" x 9" x 6"



COVER IMAGE IS A PHOTO OF OCW STUDENTS ATTENDING AN ART CLASS IN THE 1911-1912 SCHOOL YEAR