

**Bachelor of Arts in Music -- University of Science and Arts of Oklahoma
Music Business Emphasis**

Interdisciplinary Studies (IDS) (44 hours)				Musicianship Core Required Courses (24 hours)			
	Hours	Trimester		Hours	Trimester		
IDS 1003	3	_____	MUSC 1111	1	_____	Aural Skills Lab I ^{1,2}	
IDS 1133	3	_____	MUSC 1113	3	_____	Music Theory I ²	
IDS 1113	3	_____	MUSC 1121	1	_____	Aural Skills Lab II ^{1,2}	
IDS 1213	3	_____	MUSC 1123	3	_____	Music Theory II ²	
IDS 1223	3	_____	MUSC 2103	3	_____	Music Theory III ²	
IDS 2013	3	_____	MUSC 2113	3	_____	Music Theory IV ²	
IDS 2023	3	_____	MUSC 3102	2	_____	Form and Analysis ²	
IDS 2011	1	_____	MUSC 3303	3	_____	Music History to 1750 ³	
IDS 2133	3	_____	MUSC 3313	3	_____	Music History 1750 to Present ³	
IDS 2143	3	_____	MUSC 4102	2	_____	Principles of Conducting	
IDS 3223	3	_____					
IDS 3313	3	_____					
IDS 3323	3	_____					
IDS 4333	3	_____					
Artistic Expression (2 hours)							
_____	_____	_____	_____	_____	_____		
_____	_____	_____	_____	_____	_____		
Physical Expression (2 hours)							
KINE 1011	1	_____					
_____	_____	_____	_____	_____	_____		
_____	_____	_____	_____	_____	_____		

Business Required Courses (29 hours)				Hours	Trimester
BADM 1503	3	_____	Introduction to Business		
BADM 3223	3	_____	Business Communication		
BADM 3242	3	_____	Principles of Marketing		
COMM 1113	3	_____	Mass Communication		
MUSC 3122	3	_____	Music Business		
MUSC 3212	2	_____	World Music		
MUSC 3322	2	_____	History of Popular Music in America		
Business Electives (non-music) ⁴ (10 hours)					
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

¹Aural Skills Labs are taken concurrently with Music Theory I & II
²A grade of "C" or better is required in all music sequence courses
³MUSC 1203 is recommended as a prerequisite to MUSC 3303/3313
⁴Must be taken in BADM, ECON, ACCT, COMM, or disciplines other than MUSC
⁵Enrollment in MUSC 2880 is required as a lab companion to all studio instruction

⁶Continuous enrollment in major ensemble recommended beyond 6 required hours
⁷Music major scholarship recipients must enroll in a major ensemble
⁸Continuous enrollment in piano recommended until the Piano Proficiency is passed
⁹Guitarists may choose either MUSC 1051 or 1081 as their major ensemble

A minimum of 122 credit hours is required
No more than 61 hrs of junior college credit may count towards 122
A minimum of 40 hours of upper division credit is required

Computer proficiency required
Degree requirements effective August 2024



Performance Required Courses and Music Electives (25 hours)

Students must select a primary instrument for specialization from the following areas:

Voice			Hours	Trimester	Wind/Brass/Percussion/Guitar			Hours	Trimester
Primary Area Applied Studio Instruction ⁵			7	_____	Primary Area Applied Studio Instruction ⁵		7	_____	
MUSC 1051	Concert Choir (continuous enrollment) ^{6,7}		6	_____	MUSC 1021 or	Class Voice or	1	_____	
MUSC 2880	Recital Attendance (5 trimesters passed)		0	_____	MUSC 1051	Concert Choir			
MUSC 3512	Voice Pedagogy		2	_____	MUSC 1081	Concert Band (continuous enroll.) ^{6,7,9}	6	_____	
MUSC 3522	Diction for Singers		2	_____	MUSC 2880	Recital Attendance (5 trimesters passed)	0	_____	
Piano as a secondary instrument ^{2,8}			4	_____	Piano as a secondary instrument ^{2,8}		4	_____	
Music Electives			4	_____	Other secondary instruments		2	_____	
					Music Electives		5	_____	

Piano

Primary Area Applied Studio Instruction ⁵			7	_____
MUSC 1051 or	Concert Choir (continuous enroll.) ^{6,7} or		6	_____
MUSC 1081	Concert Band (continuous enroll.) ^{6,7}			
MUSC 2002	Accompanying		2	_____
MUSC 2102	Applied Accompanying		1	_____
MUSC 2880	Recital Attendance (5 trimesters passed)		0	_____
Other secondary instruments			4	_____
Music Electives			5	_____

Composition

Primary Area Applied Studio Instruction ⁵			7	_____
MUSC 1051 or	Concert Choir (continuous enroll.) ^{6,7} or		6	_____
MUSC 1081	Concert Band (continuous enroll.) ^{6,7}			
MUSC 2880	Recital Attendance (5 trimesters passed)		0	_____
Piano as a secondary instrument ^{2,8}			4	_____
Other secondary instruments			3	_____
Music Electives			5	_____

Student: _____

Applied Area: _____

Passed Piano Proficiency: _____

Passed Computer Proficiency: _____

Complete Portfolio Exit Interview: _____

Total Hours Completed: _____

Advisor Signature: _____

Music Coordinator Signature: _____

Division Chair Signature: _____

