

A minimum of 21 hours is required

A minimum of 6 hours of upper division work is required

Music Theory (6 to 8 hours)		Hours	Trimester
MUSC 1102	Music Fundamentals	2	_____
MUSC 1111	Aural Skills I ¹	1	_____
MUSC 1113	Music Theory I ¹	3	_____
MUSC 1121	Aural Skills II ^{2,3}	1	_____
MUSC 1123	Music Theory II ^{2,3}	3	_____

Music History (3 hours)		Hours	Trimester
MUSC 1203	The Enjoyment of Music	3	_____
MUSC 3303	Music History to 1750 ³	3	_____
MUSC 3313	Music History 1750-present ³	3	_____

Studio Instruction (3 hours primary instrument, 1 hour secondary)			
MUSC _____	Applied Studio Instruction _____	_____	_____
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Recital Attendance (2 trimesters passed)		
MUSC 2880	Recital Attendance	0 _____
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Major Ensemble (3 hours of MUSC 1051 or MUSC 1081)		
MUSC _____	Concert _____	1 _____
MUSC _____	Concert _____	1 _____
MUSC _____	Concert _____	1 _____

Electives (3 to 6 hours from the following)		Hours	Trimester
MUSC 3122	Music Business	2	_____
MUSC 3201	Music Technology	1	_____
MUSC 3212	Survey of World Music	2	_____
MUSC 3303	Music History to 1750 ³	3	_____
MUSC 3313	Music History 1750-Present ³	3	_____
MUSC 3322	The History of Popular Music in America	2	_____
MUSC 4102	Principles of Conducting ³	2	_____
MUSC 4112	Choral Conducting	2	_____
MUSC 4212	Instrumental Conducting	2	_____
MUSC 4562	Secondary Vocal Methods	2	_____
MUSC 4572	Secondary Instrumental Methods	2	_____
MUSC 4880	Special Topics in Music ⁴	1	_____
MUSC 4901	Small Ensemble ⁵	1	_____

Notes:

- ¹Music Theory I and Aural Skills I must be taken concurrently
- ²Music Theory II and Aural Skills II must be taken concurrently
- ³Pre-requisites must be met to take these courses
- ⁴Special Topics courses may be repeated
- ⁵Small Ensemble may be repeated