



Judges' Response Sheet  
2024 Scholastic Meet Acting Competition  
sponsored by  
The Theatre Arts Department  
The University of Science and Arts of Oklahoma  
Davis Hall Little Theater, April 4, 2024

Team Number
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Performance Time: \_\_\_\_\_  
(Please be in the Theatre Lobby 10 minutes before your scheduled performance. You will take this form to the green room with you.)

RESPONSE SESSION TIME: \_\_\_\_\_ *You must attend to qualify for awards.*

***(Please Print)***

1. \_\_\_\_\_ portraying \_\_\_\_\_.  
(Actor's name) (Character)

2. \_\_\_\_\_ portraying \_\_\_\_\_.  
(Actor's name) (Character)

3. Title of Play: \_\_\_\_\_

4. Playwright: \_\_\_\_\_

5. Name of School: \_\_\_\_\_

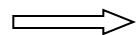
6. Name of Coach or Teacher: \_\_\_\_\_

*do not write below this line*

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**Timekeeper's Notes:**

**A. Running time of Scene:** \_\_\_\_\_ *(minimum 3 minutes/maximum 5 minutes)*



## **Judge's Comments:**

### **B. Preparation:**

- Was the choice of the scene appropriate?
- Did the scene demonstrate adequate rehearsal?
- Did the actors demonstrate sufficient understanding of the language of the scene?
- Did actors demonstrate understanding of the given circumstances of the characters and the world of the play?

Notes:

### **C. Technical Skill:**

- Did the actors maintain a physicality that maintained open, appropriate sightlines?
- Did the actors make clear choices about the physicality of the character?
- Did the actors demonstrate control of their voices (resonance, projection & articulation)?
- Did the actors make vocal choices that helped to convey their characters?

Notes:

### **D. Focus and Discipline:**

- Did the actors demonstrate the willingness and ability to work with their partner?
- Did the actors have a clear, prepared "slate" for the scene?
- Did the actors demonstrate control and confidence in the scene?
- Did the actors project "performance quality" energy?

Notes:

### **E. Overall Effect:**

- Were the tone, style, and mood of the scene appropriate to the story?
- Were the rhythm and tempo of the scene appropriate to the story?
- Were the objectives of each character clear?
- Were the relationships between the characters clear?
- Did all of the elements of the performance support a clear and appropriate understanding of the story by the audience?

Notes: