

## BRENDA GABIOUD BROWN

1209 S. EIGHT  
CHICKASHA, OKLAHOMA 73018

405/222-8336 (CELL)  
405/574-1207 (OFFICE)  
bbrown@usao.edu

### EDUCATION

*PhD, English, Texas Christian University, Fort Worth, Texas. Concentrations: American Literature and Rhetoric and Composition Theory.  
Dissertation: The Rhetorical Strategies of Twentieth-Century American War Novels*  
*MA, English, University of Texas at Arlington, Texas.  
Thesis: American Values and Reader Response in The Naked and the Dead and From Here to Eternity.”*  
*BA, English, University of North Texas, Denton, Texas.*

### RESEARCH/TEACHING INTERESTS

Modern and Postmodern American Novel, Rhetoric and Composition, and Interdisciplinary Studies

### ADMINISTRATIVE AND TEACHING EXPERIENCE

Professor, University of Science and Arts of Oklahoma, 2005-Present  
Study Abroad Coordinator 2008-present  
Chair, Division of Arts and Humanities, 2006-2011  
Head, Department of Language and Literature 2004-2013, 2018  
-Became a rotating Coordinator position  
Associate Professor 1997-2005  
Assistant Professor 1992-1997

- American Literature Survey (I, II, and III)
- American Civilization I and II (team-taught with historian)
- Interdisciplinary Composition and Senior Seminar
- Special Interdisciplinary Independent Study Programs:
  - Liberal Arts and Employment: Understanding the Job Market; Leafing Leisurely through Literature; Travel in Italy and Greece; Praise the Lord and Pass the Ammunition: Literature and Film of the Second World War; Travel in France and Spain; Exploring England and Scotland; Travel Across the Irish Sea; Modern Irish Literature
- Senior English Seminars: The American Dream, the Southern American Novel, the Postmodern American Novel, Women's Literature, Literary Criticism, the Victorian Novel, the Twentieth-Century American War Novel, the American Detective Novel
- Advanced Grammar
- Advanced Composition
- Supervised Practicum
- Methods of Teaching English
- World Thought and Culture I and II
- Supervised Student Teachers
- Composition I and II; Teledistance Composition Courses

Head, Department of English, All Saints Episcopal Upper School, 1991-1992  
Teaching Assistant, TCU, 1988-1990  
Instructor (Full Time), UTA, 1986-1988  
Instructor, TCU (part-time), 1987-88  
Teaching Assistant, UTA, 1984-1986

## **ACADEMIC AWARDS AND HONORARIA**

### **PROFESSIONAL EXPERIENCE**

Higher Learning Commission Peer Reviewer, 6 Assurance Review site visits, 2018-present  
Contractual Review, Chair, Higher Learning Commission, Mar., Aug., Dec. 2021, May 2022  
Copyright Committee—ad hoc. Summer and Fall 2021  
Chair, Faculty Grievance Committee  
Resource Committee  
Student Grievance Committee  
Student Showcase Committee  
Study Away Committee, Chair, 2012-Present  
Curriculum Committee, Chair, 2019-2020  
Contractual Review, Chair, Higher Learning Commission, 2020  
Contractual Review, 11 proposals, Higher Learning Commission, 2018-2020  
Chair, Gladys Anderson Emerson Research Award Committee, 2016-2021  
Peer Reviewer (multi-campus on-site visit), Higher Learning Commission, Fall 2018  
Co-Chair, Higher Learning Commission Reaccreditation Steering Committee 2016-2018  
Assessment Committee, 2012-2018  
Higher Learning Commission representative, 2006-2018  
Resource Committee, Chair 2017-2018  
Committee on Committees, 2017-2018  
Academic Policies and Procedures, 2017-2018  
President, USAO Faculty Association, 2017-2018  
IDS Committee, 2012-2016  
Discipline Committee, 2012-2017  
Treasurer/President-elect, USAO Faculty Association, 2016-2017  
Curriculum Committee, Chair, 2016-2017  
Peer Reviewer (on site), Higher Learning Commission, Fall 2014  
Enrollment Management Committee, 2005-2012  
Fall Intensive Peer Reviewer Training for New Peer Reviewers, 2012  
Member, Deaf Education Search Committee, 2012  
USAO Representative, Higher Learning Commission's Annual Meeting, April 2007-2012  
Jernigan Award Selection Committee, Chair, 2008-2012  
Chair Representative, Enrollment Management Committee, 2009-2011  
Co-Coordinator and primary author, USAO's Higher Learning Commission Report, 2009  
Chair, English Search Committee, 2009  
Chair, Drama Search Committee, 2006  
Chair, Language and Literature Department Search Committees, 2006  
Member, Art Department Search Committee, 2006  
USAO Representative to Systemwide Faculty Meeting on Articulation 1995-1997, 2003-2006  
USAO Tenure Committee, 2003-2005

USAO Appeals Committee, 2003-2005  
President (elected), Women's Caucus of the South Central Modern Language Association, 2004  
Secretary and President-elect, Women's Caucus of South Central Modern Language Association,  
October 2003  
President, USAO Faculty Association, 2001-2002  
Chair, USAO Resource Committee, 2001-2002  
Treasurer and President-elect, USAO Faculty Association, 2000-2001  
Organizer, USAO Annual Writing Symposium, 1995-2002  
USAO Curriculum Committee, 1997-2002  
USAO Interdisciplinary Review Committee, 1997-2005  
President (elected), Women's Caucus of the South Central Modern Language Association. 1999  
USAO Curriculum Committee, Chair, 1999-2001  
USAO Development Committee, 1999-2001  
Chair, Librarian Assistant Search Committee, 1999  
USAO Faculty Representative to the Instructional Technology Collaborative Effort, 1998-1999  
USAO Faculty Representative to the Systemwide Faculty Technology Committee, 1997-present  
Co-Chair, USAO Academic Program and Review Committee, 1998-99  
Chair, English Department Search Committee, 1998  
Secretary, Women's Caucus of the South Central Modern Language Association, 1998-1999  
USAO Affirmative Action Committee, 1998-1999  
Secretary, USAO Faculty Association, 1997-1998  
USAO Catalog Committee, 1994-1999  
USAO Evaluation Committee, 1994-1995  
USAO Superior Teaching Award Committee, 1992-1995  
USAO Library Committee, 1992-1994, 2009

### **TRAVEL AND STUDY ABROAD EXPERIENCE**

USAO Study Abroad Coordinator, 2008-present  
USAO Study Abroad Coordinator and Representative, Midwestern University Travel Abroad  
Consortium, London, 2008-present  
Independent Study Travel Abroad sponsored trips—  
2019--Italy  
2017—Greece  
2016—England and Scotland  
2014—Berlin, Vienna, and Prague  
2013—Costa Rica  
2011--Spain  
2009—England, Ireland, and Wales  
2007—France, Austria, Switzerland, and Germany  
2005--Italy  
2003—England, Wales, and Ireland  
2001—Spain and France  
1999—Italy  
1997—England, Scotland, and Wales  
1995—Greece and Italy

## PUBLICATIONS

- “Creating Community in COPLACDigital.” COPLACDigital. Spring 2019.
- Book Reviews. CrossTimbers. 2001-2006, 2012.
- “Region as Text.” Oklahoma English Journal. 21(2008): 5-13.
- “Girl Power!” Humanities Interview. 25 (2007): .8-11.
- “Preparing the New Woman: A Reflection.” USAO Alumni Today. Spring 2007. 24.
- “Preparing the New Woman.” Traveling Exhibit. 2006.
- “Mrs. Babbitt and Mrs. Rabbitt.” Midwestern Miscellany. Spring 2002.
- What’s in a Character: An Inquiry into Values. Collaborative CDRom Textbook. 2000.
- “War.” Encyclopedia of American Literature. 1999.
- “English for Careers: Business, Professional, and Technical.” Issues in Teaching Writing, Spring/Summer 1997. 204-206.
- “Call No Man Master.” Texas Books in Review. Fall 1995. 25.
- “Elocution.” Encyclopedia of Rhetoric. 1993.
- “Revisiting Revision.” English in Texas. 25.1 (1993): 28-30
- “Home Truth: A Powerful, Understanding Novel.” Texas Books in Review. 7 1992: 11.
- “The History and Application of the Toulmin Model.” English in Texas. 22 (1991): 10-14  
Texas Christian University Graduate Student Handbook, Ed. Adopted 1991.
- “Baby Talk.” Out Near Phantom Hill. 1990.
- “Elizabeth Barrett Browning’s Twentieth-Century Works.” PMPA. (1990): 16-20.

## SCHOLARLY PRESENTATIONS

- “Partners in Design: Tradition and Experimentation.” With Dr. Annick Bellemain. American Studies Association of Texas. November 2021.
- “The Struggle is Read: Characterization in Woody Guthrie’s *House of Earth*.” Far West Popular Culture and American Culture Conference. February 2020.
- “An American in Paris: Study Abroad.” South Central Modern Language Association. October 2018.
- “And Time Goes By: A Generational Analysis.” South Central Modern Language Association. October 2017.
- “Balancing Realities.” South Central Modern Language Association. October 2016.
- “The Comfort of the Everyday in War Time.” Popular Culture Association and American Culture Association National Conference. April 2015.
- Chair, “Native American Literature.” South Central Modern Language Association, October 2014.
- Chair, “War and the Arts.” South Central Modern Language Association, November 2013.
- “Defining the Beauty of the Grotesque in Sherwood Anderson’s *Winesburg, Ohio*.” South Central Modern Language Association, November 2013.
- Secretary, “Native American Literature.” South Central Modern Language Association, November 2013.
- Secretary, “War and the Arts.” South Central Modern Language Association, October 2012
- “Through the Looking Glass: Depictions of the Dust Bowl in Woody Guthrie’s *House of Earth*. Woody Guthrie Hootenanny!. July 2013.
- “Re(new)al: A Dialogue between Cultures.” South Central Modern Language Association, November 2012
- “The Beauty of the Grotesque in Sherwood Anderson’s *Winesburg, Ohio*.” Festival of Arts

and Ideas, February 2012

“Creative Communication: an Interdisciplinary Approach.” South Central Modern Language Association, October 2011

“How a Small Liberal Arts University Can Organize for Success.” North Central Higher Learning Commission, April 2011

“(Mis)Fortune: An Administrator’s Perspective.” *College English Association*, March 2011

“Merging Voices: Advancing the Curriculum” *College English Association*. March 2010

“Region as Identity” *Oklahoma Council of Teachers of English*, April 2008

“Cross Cultural Communication.” 7<sup>th</sup> Annual Native American Symposium, October 2007.

“The Female Value in Evaluation” Annual Meeting of the Oklahoma Conference of the American Association of University Professors, Invited Speaker, April 2007

“From Dubois to Newsweek—A Journey of American Identity” Association for Core Texts and Courses, March 2007

“Faculty Evaluations: Perception vs. Reality.” South Central Modern Language Association, October 2006

“Everything is Better in The Reality of Regional Identities.” College English Association, April 2006

“Rhetoric of Self.” South Central Modern Language Association, October 2004

“Creativity + Writing + Thinking = English 1113.” Oklahoma City Community College Spring Writing Symposium, April 2004

“Triumph or Mediocrity: The Journey of One Interdisciplinary Studies Program.” South Central Modern Language Association, October 2002

Chair, “Computer Applications in English and Foreign Languages” South Central Modern Language Association, October 2002

Invited Speaker, “A Meeting of Minds: A Symposium on the Status of Women in Higher Education in Oklahoma.” Southwestern Oklahoma State University, May 2001

“Strengths and Weaknesses, Foibles and Gremlins: An Interdisciplinary, Inter-Institutional Cooperative Technology Project. South Central Modern Language Association, October 2000

Chair, “Standard English in Corporate Mobility: The Business of Code Switching.” April 2000

Chair, “Intersections: Our Multiple Selves.” Women’s Caucus of the SCMLA. October 1999

“A Reflection: Seeing Ourselves Through Our Calls.” Conference on College Composition and Communication, March 1999

“Pedagogy and Computers South Central Modern Language Association, November 1998

“Teledistance Education: Creating History Through Ideas.” Conference on College Composition and Communication, March 1998

Chair, “Empowering Writing Instruction: A Conversation About Teaching.” Conference on College Composition and Communication, March 1997

“Women + Academia = Stress.” South Central Modern Language Association, October 1997

“The Acad(en)emy.” Southwest/Texas Popular Culture Association and the Southwest/Texas American Culture Association, February 1996

Session Organizer, “Rhetoric.” Oklahoma Council of Teachers of English, April, 1996

Chair, “Crossing the Boundaries of Time: Writing, Race, and Gender” Conference on College Composition and Communication. March, 1996

“Conversations” Conference on College Composition and Communication March 1995

“American Literature?” Diversity: Enrichment or Dilution? 1994

“Pedagogical Reality” Conference on College Composition and Communication, March 1994

“Delivery and the Composing Process” Oklahoma Council of Teachers of English, April 1993  
 “Revisiting Revision” Conference on College Composition and Communication, March 1992  
 “The Female War” Texas Goes to War!, December 1991  
 “Mrs. Babbitt and Mrs. Rabbit” Conference of College Teachers of English, April 1991  
 Associate Chair, Conference on College Composition and Communication, March 1990  
 “Modern Understanding,” South Central Modern Language Association, March 1990  
 Session Moderator, Reflections of World War I, The Oklahoma Project for Discourse and Theory and the 15<sup>th</sup> Annual Meeting of the Semiotic Society of America, October 1990  
 “Reseeing the Old Lion: A Rhetorical Analysis of The Sun Also Rises,” The Oklahoma Project for Discourse and Theory and the 15<sup>th</sup> Annual Meeting of the Semiotic Society of America, October 1990  
 “Understanding Revision” Texas Christian University Writing Workshop, August 1990  
 “Elizabeth Barrett Browning’s Twentieth-Century Work’s,” Missouri Philological Association, April 1990  
 “The History and Inclusion of the Toulmin Model,” Conference of College Teachers of English, March 1990  
 Session Moderator, The Lure of Advertisements, Texas/Southwest Popular Culture Association, February 1990  
 “Baby Talk,” Texas/Southwest Popular Culture Association, February 1990  
 “Reader Response to Sanctuary,” Fourteenth Annual Colloquium on Literature and Film, October 1989  
 “Inez, the Rebel-Victim, in Search of her Past,” Texas A&M University Conference on Language and Literature, March 1989

## **PROFESSIONAL DEVELOPMENT**

“Buidling Bridges/Dismantling Racism for the Common Good,” Virtual Conference, June 2021.  
 “Conducting Virtual Evaluations,” Higher Learning Commission, Webinar, Sept. 2020  
 Title IX Training, Fall 2019  
 Training, *Canvas* Spring 2019  
 Information Support Platform Training—*Moodle* and *Canvas*, 2018  
 Wordpress Training, 2018  
 “Preparing to Teach Online.” Midwestern State University. Certificate earned. May 2018  
 Neurodiversity. Lecture and training. 2018  
 Co-curricular training and review, 2017-2018  
 The Stength and Fragility of Constitutions, University of Oklahoma, Fall 2017  
 USAO Technology Workshop, Fall 2017  
 COPLACDigital workshop, University of Mary Washington, Summer 2017.  
 COPLACDigital workshop, University of North Carolina, Asheville, Summer 2016.  
 North Central Higher Learning Commission Conference, 2006-2015, 2017  
 Peer Training and Update, North Central Higher Learning Commission, Spring 2017  
 Students on the Autism Spectrum, Spring 2017  
 Technology and Writing, Bard College, Summer 2015  
 ThinkTank on Teacher Education, Summer 2011  
 Webpage Development, May 2010  
 Creativity and Innovation in Education: New Challenges in Oklahoma’s Second Century, 2008

Southwest Oklahoma Impact Coalition, January 2008  
Annual Meeting of the Higher Learning Commission, Chicago, April 2007-2014  
Understanding Sexual Harassment in the Workplace, 2008  
Grant Writing Workshop, 2006  
Digital Video Camera Training-I, 2004  
Smart Board Training, 2004  
Educators' Leadership Academy, Attended at request of VPAA.  
Series of Weekend Workshops, 2001-2002  
Working with Interpreters, 2002  
Learning Styles, 2001  
Frontpage, 2001  
Netscape Composer, 1998  
Oklahoma Arts Institute, 1995, 1996  
Teletechniques I, Stillwater, OK, August 1994. Intensive week-long workshop to prepare for teaching teledistance education courses.

### **SERVICE**

Chickasha Public Library, Board Member, 2016-present, Vice-Chair 2018, Chair 2019  
USAO Representative, Grady County Fair, 2014-present  
Friends of the Library, Member. 2017-present  
Friends of the Library Valentine Chocolate Affair 2016-present  
Tutor Training, Academic Success Center, 2017-2019  
Chickasha Park and Recreation Department, Master Plan editor 2013  
Chickasha Public Schools, Volunteer. 1994-2016  
"Business Writing" Invited Speaker, *Leadership Chickasha*. March 2007 and April 2011  
Friends of the Chickasha Public Library 2000-2010  
"USAO Today" Guest Speaker, *Holy Name Catholic Church*, June 2009  
"Europe Between the Wars." Guest Lecturer, *Five Bs Festival*. October 2008  
USAO Catholic Campus Ministry, Sponsor, 2000-present  
Chickasha Youth Soccer Association, President 2005-2007; Secretary 2000-2005  
Holy Name Catholic Church, Parish Council. 2006-08, President 2008-2009  
Chickasha Friends of the Library, Guest Speaker, June 2006  
USAO Student Association, Sponsor. 2005-2008  
"Women in Literature" Invited Speaker, Delta Kappa Gamma. April 2004  
"Family Friendly Schools" 2004-2006  
"The American Hero" Invited Speaker, Chickasha Kiwanis. Dec. 2001